#### SEEN IN REVIEW AND COMMENT BOOKS OF THE WEEK

## CRITICAL REVIEWS OF THE SEASON'S LATEST BOOKS

A Pleasant Fairy Tale With Some Criticism of the Conventions-A Civil Wa: Story.

An Anglo-French Romance by the Castles-Fortunes of a Snobbish Family-A Bindloss Tale.

Books on the War-Nursing, Finance, Spanish-American Trade-Mr. Hughes's Opinions.

Sons.) By Louis Dodge.

It is a pleasant fairy tale that Louis Dodge tells in Bonnic May (Charles Scribner's Sons), taking the opconventions of life. He makes an amiable youth with literary aspirahome to his eminently respectable but decayed, family. The infant is of inbut has a very mature outlook on life. She is a child of the stage, speaking its language and possessing a remarkas realities and looks on real life as a right, and the author seems to agree lovable but exasperating imp; by exthe new friends she makes revise their s always right, reflects on his manner child's maddening eccentrici- went through it. She is a born actrees, who cannot be cooped up in commonplace life, star in a sort of Maeterlinck play. the melodramatic explanation of her child's conduct, but he makes her say much that is bright and amusing and of increasing friendly feeling between some things that are sensible.

THE PLEASANT WAYS OF ST. MEDARD, (Henry Holt and Company.) By Grace King.

A remarkable book has been written by Grace King in The Pleasant Ways of St. Medard (Henry Holt &

OUT TO-DAY IN ANOTHER GIRL'S SHOES

> By Berta Ruck Mrs. Oliver Onlone

Author of "His Official Flances," "The Boy With Wings." etc

From the very first scene, in which Vera Vayne, the "movie" actress, literally pushes the demure, well-bred little heroine into her shoes as the war widow of the aristocratic Captain George Meredith, to the closing chapter, in which the heroine comes into her own, there is not a dull page or a stupid line in it.

Illustrated. \$1.35 net.

#### THE CHIEF LEGATEE

By Anna Katharine Green Author of "The Leavenworth Case, "Dark Hollow," etc.

A distinguished wedding in the elite of New York society, the young couple, both of whom are wealthy in their own right, regis-

tered at an exclusive hotel, gone to their room-and ten minutes later the bride has completely disappeared. This opening situation leads to a tale of mystery in the author's best style.

Colored Frontis. \$1.35 nei DODD, MEAD & COMPANY Publishers, New York

ette, a young French flower girl, Captain

BONNIE MAY. (Charles Seribner's Company), a book that will survive as a historical document of the civil war after it serves its purpose as a story. It tells of the struggles of a Louisiana lawyer to make a new start in life after the Confederate surrenportunity to vent his sarcasm on the der. He takes his wife and children to a shabby suburb of New Orleans. for everything has been lost; they are tions pick up a stray infant after a the good points of the humble people aristocrats, but in time they discover theatrical performance and take it about them, and when the man is blocked by the repressive laws of the reconstruction period he is saved by finite age; she wears short skirts, a boy he had rescued from the streets in the days of his prosperity. This story is interesting and the people are all delightful. What gives the book its stie knowledge of technicalities; she quality, however, is the succession of regards the conventions of the theatre | recollections of the wife, of which the husband knows little. She is a sim-Firmly convinced that she is ple, unworldly woman, like a child in many ways, but she can remember with her, she has an iron will that when she lived in a luxurious home breaks down all opposition. She is a and was a leader of fashion, and she can remember just as cheerfully the pressing her views frankly she makes years when she lived in destitution on the plantation, with no news of her standards of conduct; her young pro- husband, working with her hands and tector especially soon believes that she nursing the negroes through an epiof life and ways of thinking and starts of the Southern women is told natuin to make himself over according to rally, almost unconsciously, in these her pattern. His conventional mother, thoughts of hers. Without them this on the other hand, loses her temper generation will never know what the and forgets her manners too often war meant to the brave women who

ton Cantle.

Company.) By Agnes and Egerauthor's hallucinations about theatrical life are more natural than the
ton Castle indulge in in Wind's Will
child's conduct, but he makes her say
(Appleaus) (Appl (Appletons), perhaps with the object English and French. The scene is in Paris and in St. Cloud in the months after Waterioo. A beautiful French flower girl makes up her mind to marry an English officer. The one she picks out is in love with a mercenary and malicious English young woman who jilts him, drives him into a duel and by her scandal forces him the army. He is wounded in the duel, but the flower girl nurses him and saves his life. He marries her. comes into money and a title, and the two have a merry time in Paris till the Englishwoman makes trouble for us from the people he wished to esthem. She and her husband are detestable and very like the caricatures of the English that once amused French theatre audiences. It all comes out right in the end. The French girl

is charming in a stagy way and the story is told with a good deal of dash and plenty of sentiment. THE VAN HAAVENS, (Small,

Hilton-Turvey. There is a hopeful beginning to C. exploring its sands. This, apparently, Hilton-Turvey's The Van Heavens was a place where the Germans had (Small, Maynard and Company, Bosagents on shore who supplied them family proud of the wealth it has kept provisions for their submarines. through four generations and snobbish hero and the young cousin he is inin the extreme, but has no money of terested in both suspect a German his own. He gets into a scrape in relative. Each tries to verify the suscollege, gets angry with his uncle, pictons and to decide whether it is periences with the British army at Cross work and served as an ambu-who throws his poverty in his teeth, their duty to denounce the traitor or the front Patrick MacGill's The Great lance nurse in Belsium for many and starts out to live his own life. He to protect the good fame of the famcity, is taken up by a picturesque Scots should have any doubts on the thor joined the ambulance corps and opinions or many matters foreign to

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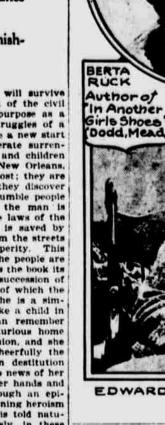
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RUCK

WIND'S WILL. (D. Appleton &

by his people. So far the story is inever, the author turns his attention illustrated with original photographs. acter is redeemed in the epilogue. This takes up the larger portion of into confusion in the end by the transformation of the man and woman they have despised into British persons of title, which seems a quaintly snobbish punishment. The society part of the tale is clumsily constructed, drawn out and tedious; it is difficult even to be interested in the love af-We wish the author had allowed his young man to fight his way out as he started to do and had saved

JOHNSTONE OF THE BORDER. (Frederick A. Stokes Company). By Harold Bindless.

Canada appears in Harold Bindioss's of their time, while the story lasts, in affairs may be looked for later. ulsing about the Solway frith and The hero belongs to a stupid with information and with fuel and omes destitute in a Western ily. It does not seem natural that subject. What with the movements was with the London Irish Rifles; he her own experiences, but these are Scottish waters, and following the

Taintor Foote.

good points are noted the hero is no horse, but the old Southern gentleman who once owned a stable and has lost his money. He is a thoroughbred himself and keeps clear of every trick the trainer suggests to him. He is a figure the reader will remember.

CASCO BAY YARNS. (D. O. will be found in the Adventures of a into Haynes and Company). William Haynes.

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tramp who gives his life for him and camping, a short history of Case finds a job in a Canadian lumbering Bay and some real stories, and good suades him to go back and do his duty Bay Yarns (D. O. Haynes and Company, New York), a little book that all teresting. Having set his hero the who have passed a summer on any of job of saving the family fortune, how- the islands will want to read. It is

EDWARD C. BOOTH, Author of 'fondie

(Appleton)

trip down the Lumbee and Pee Dee the book. These people are all thrown rivers. This little volume also is illustrated with good photographs.

> LUCILE TRIUMPHANT. (Sally and Kleinteleh). By Klinabeth M. Duffeld.

The heroine of a previous Camp Fire Girl tale goes to Europe with

#### WAR STORIES.

THE GREAT PUSH. (George H. Doran Company). By Patrick MacGill.

Of several books that have come to as the author of several Push (George H. Doran Company) has months. away from drink, the story is rather he saw it. Face to face with the reali- character serves her well. ties he has to describe, he drops the literary realism that he strove for in THE LOOK OF EAGLES. (D. Ap- his fiction and employs his poetic powpleton & Company). By John ers in making the human qualities of his fellow soldiers plain to his readers. The verse he prefixes to some of his An entertaining short racetrack chapters is first rate. It is a fine story story is related by John Taintor Foote of personal experiences for the facts n The Look of Eagles (Appletons), are too close to the author for his lit-Though horses appear in it and their erary instincts to get the upper hand.

ADVENTURES OF A DESPATCH Watson.

A record of the most venturesome Despatch Rider, by Capt. W. H. L. Watson (Dodd, Mead and Company). most to do, food, the processes of the Hughes does or not. The author was passing his exami-nations at Oxford when the war broke out; he could drive a motor cycle, and school training has not been advanced. Institute, Ala.) Edited by Monwas assigned to the signal corps. He tells with boyish spirits what his ex- sistance to all. periences were before he was sent to ades went through while the battles

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FARNHAM BISHOP Author of "Our First War in Mexico" (Scribners)

> on the Marne and the Aisne were being fought. He takes danger to him- examples of speculations that have sell as a matter of course and prefers proved profitable and of others that to dwell on the things that brightened life on the firing line, but the reader little change are applicable in other will understand the men he tells of money markets. He touches also on and the way in which they perform the war and the loans called for in

MICHAEL CASSIDY, SERGEANT, FOOD VALUES. (E. P. Dutton & (George H. Doran Company.)

Consciously literary are the episodes ones, make up William Haynes's Casco related by "Sapper" in Michael Cassidu, Sergeant (George H. Doran Com- dealt with adequately in a small book pany), and some of them are humor-The author at first puts the (George Routledge & Sons, E. P. Dutthe islands will want to read. It is stories in the mouth of the sergeant. a frank reminder of Mulvaney with the British housekeepers, whose cal-The outcome of a different kind of his Irish dialect, but after a while culations are upset by the prices imof them indicate the kind of work the hills Sketches (D. O. Haynes and Com- engineers are doing. All are distinctly INTRODUCTION TO METAL agreeable young woman, whose char- pany). He describes negroes and poor stories and pretty good stories too, founded on fact even if the form be fiction, but only now and then is the force of the reality brought home as it is in Mr. MacGill's story.

THE CHURCH ON THE FIGHTING LINE. (Hodder and Stoughton) George H. Doran Company). By the Rev. D. P. Winnifelth.

Besides their religious work, which some of her mates in Lucile Trium- has meant more to the soldiers than phant by Elizabeth M. Duffield (Sully people at home realize, the chaplains and Kleinteich, New York). We hear in the army have had their hands full MAKING MONEY MAKE MONEY. United States. The directory which more of their preparations than of with ambulance work, caring for the their trip, which might as well have wounded, burying the dead and lookbeen left out, for the interest lies ing after the helpless, and that side wholly in the young women and their of the war is described by the Rev. incessant voluble repartee. The au- D. P. Winnifrith in The Church on the Money Make Money (A. J. Munson under each heading. The South thor does get in glimpses of London Fighting Line (Hodder and Stough- and Company, Chicago) apparently is American dealer can thus learn to and Paris and of the troubles in getappears in Harold Bindioss's

of the Border (Frederick She also drags in a melodramatic tale periences and those of the Medical lanks and other depositories of con-A. Stokes Company) only as the place of villainy and love, which her heroine Corps with the division to which he servative people, tells of enormous SHAKESPEARE IN PICTORIAL HE VAN HAAVENS. (SmallMaynard and Company) By C.

A. Stokes Company) only as the place from which the hero starts back to his sets right. The young women have make the profits by corporations that use other native Scotland in company with an american friend. They spend most take interest in boys. Their own love the men who do the fighting. It is imitate them, but gives no directions.

A. Stokes Company) only as the place from which the hero starts back to his sets right. The young women have make attached. He shows that the profits by corporations that use other native Scotland in company with an own reached the age at which they highest courage is not monopolized by an interesting book.

> A WOMAN'S DIARY OF THE WAR. investments. (E. P. Dutton and Company). By Miss S. Macnaughtan.

The author of A Woman's Diary of the War (E. P. Dutton and Company), Miss S. Macnaughtan, is well known ! hand of late recounting personal ex- novels. She volunteered to do Red the front Patrick MacGill's The Great lance nurse in Belsium for many Inevitably she gives a literthe greatest literary merit. The au- ary touch to her work and expresses of the spies, the details of sailing in wrote this book in the trenches and naturally interesting. like those of the was wounded before it was finished other women who shared in this kind career of a boy who will not keep In if he describes a forward attack as of work, and her knack of studying charles E. Hunhes (E. P. Dutton and

#### INSTRUCTIVE BOOKS.

PHYSICS AND CHEMISTRY FOR judgment that decided a case or ex-NURSES, 1G. P. Putnam's Sons). Pressed his dissent, the author has

By Amy Elizabeth Pope.

The scientific explanation of many ment and on many substiliary matters things that they are taught to do that will weigh in the election, such practically is supplied by Amy Eliza- as various aspects of the labor quesbeth Pope in Physics and Chemistry tions, the for Nurses (G. P. Putnam's Sons.) The frage and so on. He fortifies his state-RIDER. (Dodd, Mend and Com- author begins by describing inhoratory ments with abstracts of the judgpany.) By Capt. W. H. L. methods and the apparatus used; she ments in all the cases he refers to ; then explains the elementary facts at The presentation, we imagine, is just physics and chemistry that enter into what Mr. Hughes would prefer; it a nurse's training always with practis glows clearly where he stands in the cal applications; finally she goes fully matters dealt with and leaves the the portions of physiological reader free to make up his own mind chemistry with which nurses have as to whether he thinks as Mr beely, cleanliness and so on The book should be helpful to nurses whose NEGRO VEAR BOOK. Tuskegee while the practical side will be of as-

he front and what he and his com- INTERNATIONAL FINANCE. CE. ray of facts relating to the negro con-P. Dutton & Co.1 By Hertley tained in Neuro Year Book, edited by Withers.

An illuminative little disquisition on 1916-17. International Finance has been write clopsula of achievements by negroes ten by Hartley Withers (E. P. Dutton in all ranks of life, of the history of and Company). He starts at the beginning with explanations of capital
and money and credit and the elemenand money and credit and the elemenartylog in all branches, particularly
tary believes of banking and dealing in education. The statistics are all stocks, after the fashion of line lot's brought up to date and a record of "Lombard Street." He then describes the happenings during the year opens the ways in which Great Britain sup- the volume. The book is indispensable plies the funds for developing the re- to all who have to deal with any phase sources of foreign countries, giving of the negro question.

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ton and Company;
The Girl at Hig Leon Post, George
Van Schales, (Smail, Maynard and Company, Hoston
- The Sheltered Sex, Madge Mears,
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John Latte Company; corporations, woman suf-Company.) William Caine. (John Those Majone Pannie Heasilp Lea e Herst and Company) The Woman tilves (then Johnson tile Brown and Company) The Rising The Margaret Deland ors, in M. Pherson's Son, "Sherwood An-in John Lang Compuns," In the Compuns Hand Book," It k Franklin Schuller, The suthor, York ? Edited by A. Marion Merril o and Haran Hacton ; emerics ? 5 vote Lord Redeadah to each Burney, Baston Lord Redesdale, in Dutten and Company) ranels in the Middle East " Captain Favor (E P. Dutten and Com-Water E P Datten and Com Ala.), now to be had in the issue for 1916-17. The book is a perfect encymantic Indiana." A gusta Sieven Whose Wester' Michael Wood, 13 Com and company) Using in Distort Fount Charles as 15 Parties and Company; temperature Casualty, cd. It Lap-

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